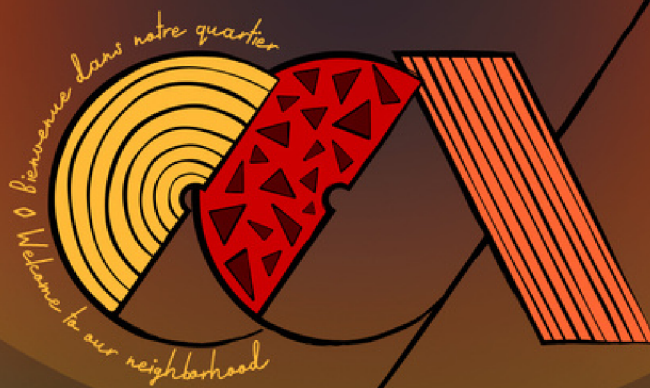


24TH ANNIVERSARY CAT'S CORNER EXCHANGE

SAVE *the* DATE
à nos AGENDA



28-29-30
octobre TIOHTIÀ:KE
2022 MONTREAL
CANADA



POINTE ST CHARLES
MONTREAL, TIO'TIA:KE





WHERE'S WHAT

03 Meet the organizers

04 Our story

05 Our mission

06 Schedule

07 Dear Jackie

80 Soul Sunday

09 Where to eat

10 Meet the artists

13 The amazing musicians

14 The amazing performers

15 The amazing volunteers

16 Where we are

17 Our Code of Conduct

18 Dance & Land acknowledgement

19 Printable schedule



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MEGHAN GILMORE

She is the master planner for all things around CCX. She did it as a volunteer years ago and she does it now as a codirector of Cat's Corner. She will also Emcee and find the energy to dance her butt off during the weekend.

Give her a hug. She deserves all the gratitude and appreciation for the party we'll be having!



ANAÏS SÉKINÉ

She makes sure to keep CCX at the heart of its original mission and to renew its spirit, creating new ideas and spaces for the event. That's been her contribution to Cat's Corner for as long as she's been around. She's also the author of the booklet you're reading. Let's get this party jumping!



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You might think the X of CCX stands for eXchange, don't you dear friend? Well, here is news for you: the X actually signified the 10th year anniversary of our school, which launched the beginning our annual invitation to party at Cat's Corner Montreal on Halloween weekend! Since 2008, dancers gather from all around the East Coast and far beyond each side of the continent and across oceans to dance and dance, together day and night, and celebrate what this school has been standing for since its very beginning...

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CCX offers the best of the original dance exchanges: a celebration of jazz dance and music through the lens and gems of a local scene. We invite people from around the globe to visit our home and feel inspired to come back year after year, deepening our connections and relationships.

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Every year we renew our vision to share with you all who we are, where we're at, what moves us, and showcase our treasures.

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CCX is first and foremost about community and hospitality, sharing and celebrating together with you what we love doing the most.

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So thank you, from the bottom of our hearts, for accepting our invitation, for filling our venue up to the roof, and swinging your heart out to our fantastic musicians!

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Bienvenue chez nous ! Et for many of you, welcome back! We've missed you!



VENDREDI ♦ FRIDAY

- 6:15 PM INTRO TO TAP CLASS
with SUZANNE BRUNEAU
- 7:30 PM INTRODUCTION TO SWING
with KOFI ARTHIABAH!
- 8:30 PM HALLOWEEN DANCE PARTY *with*
SWING LEGACY BAND *par* MICHAËL SREY
- midnight* LATE NIGHT DANCE *at* LES SANS TAVERNE
BÂTIMENT 7, 1900 RUE LE BER



SAMEDI ♦ SATURDAY

- 2:00 PM SCREENING OF THE DOCUMENTARY
"DEAR JACKIE" *by* HENRI PARDO
- 4:00 PM APÉRO BALBOA 5à7
- 8:00 PM DANCE PARTY *with* TAYLOR DONALDSON BIG BAND
- midnight* EMILY ESTRELLA & THE STARDUST STOMPERS
& buffet snacks



DIMANCHE ♦ SUNDAY

- 12:30 PM BAGELS & SOUL BRUNCH *with our guests*
SAMANTHA "SAM I AM" HINDS &
NEDGE "BLAK KAT" VALMÉ
- 2:00 PM SOUL SOCIAL
+ BOOM J'S food stand (not included in the price)
- 5:00 PM ANDY MAC "SEEKING HOME"
album RELEASE PARTY



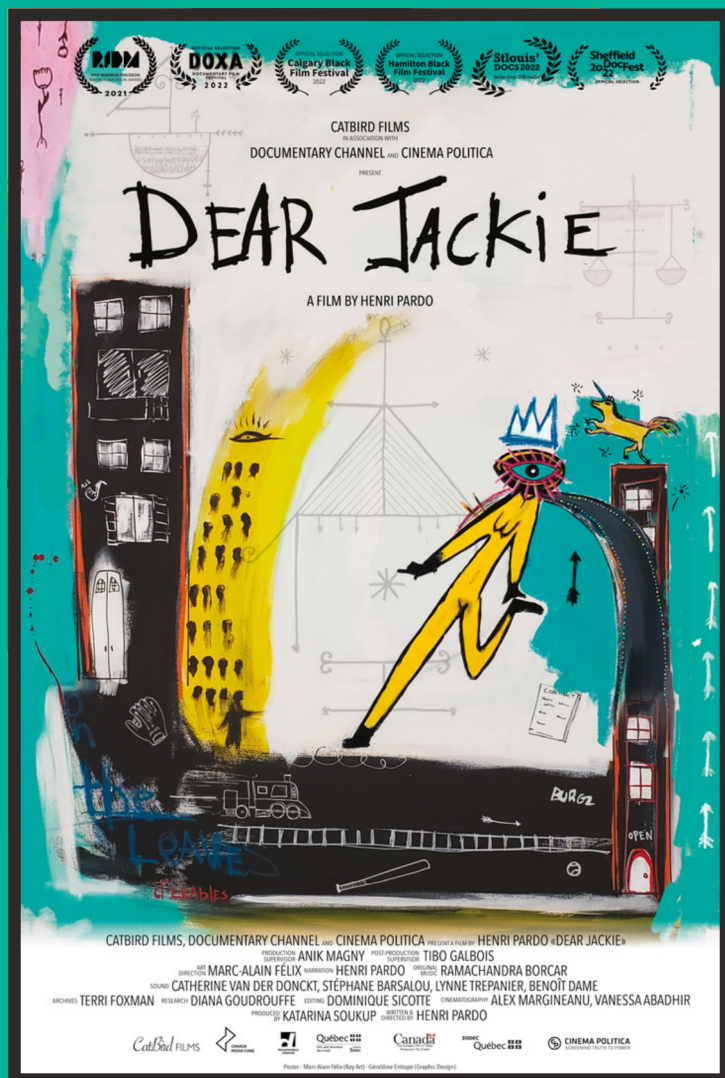
CAT'S CORNER

625 FORTUNE ST, H3K 2R9
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@catscornermontreal
@catscorner.ca

Logo & graphic design by Youlla Ramous & dancers & musicians sketches by Nourit Masson-Silvère



DEAR JACKIE BY HENRI PARDO

Dear Jackie is a cinematic letter to Jackie Robinson, the first Black man to play in Major League Baseball, after a stint with the minor-league Montreal Royals, and a key contributor to the civil rights movement in the United States. When, in 1946, Jackie broke the colour barrier in Major League Baseball, the impossible seemed possible in a segregated North America. But did Montréalers use this historic moment to perpetuate a myth of a post-racial society?

The film addresses Robinson directly and recounts the current situation of the Black community in Little Burgundy, once known as the “Harlem of the North,” drawing interesting parallels between the two eras.

Through eloquent interviews, testimonies, and powerful vérité moments in black and white, Dear Jackie paints a portrait of racism and racial inequality in Montreal and Quebec as a whole. The film unfolds as an intimate correspondence, presenting a unique historical and social perspective that unravels the myth of a post-racial Quebec society.

MOVIE SCREENING ON SATURDAY AT 2PM

SOUL SUNDAY



This year, our traditional and beloved Soul Sunday will start with a sit down on Black Culture.

We are welcoming two queens and pillars of Montreal's Waacking scene and members of the collective "The Chapter".

Samantha "Sam I Am" Hinds & Nedge "Blak Kat" Valmé

They will share their experience of Soul, RnB, Jazz, and the continuum of black social dances. The event will be topped with an acoustic performance by Sam I Am & Michaël Srey. And to keep the spirits moving, we will share a circle of dance led by Blak Kat, and continue dancing on the best of Soul.

Because jazz goes with the sharing of food, we will serve Montreal's best St Viateur Bagels, bad filter coffee, and more to feed your tired bodies.

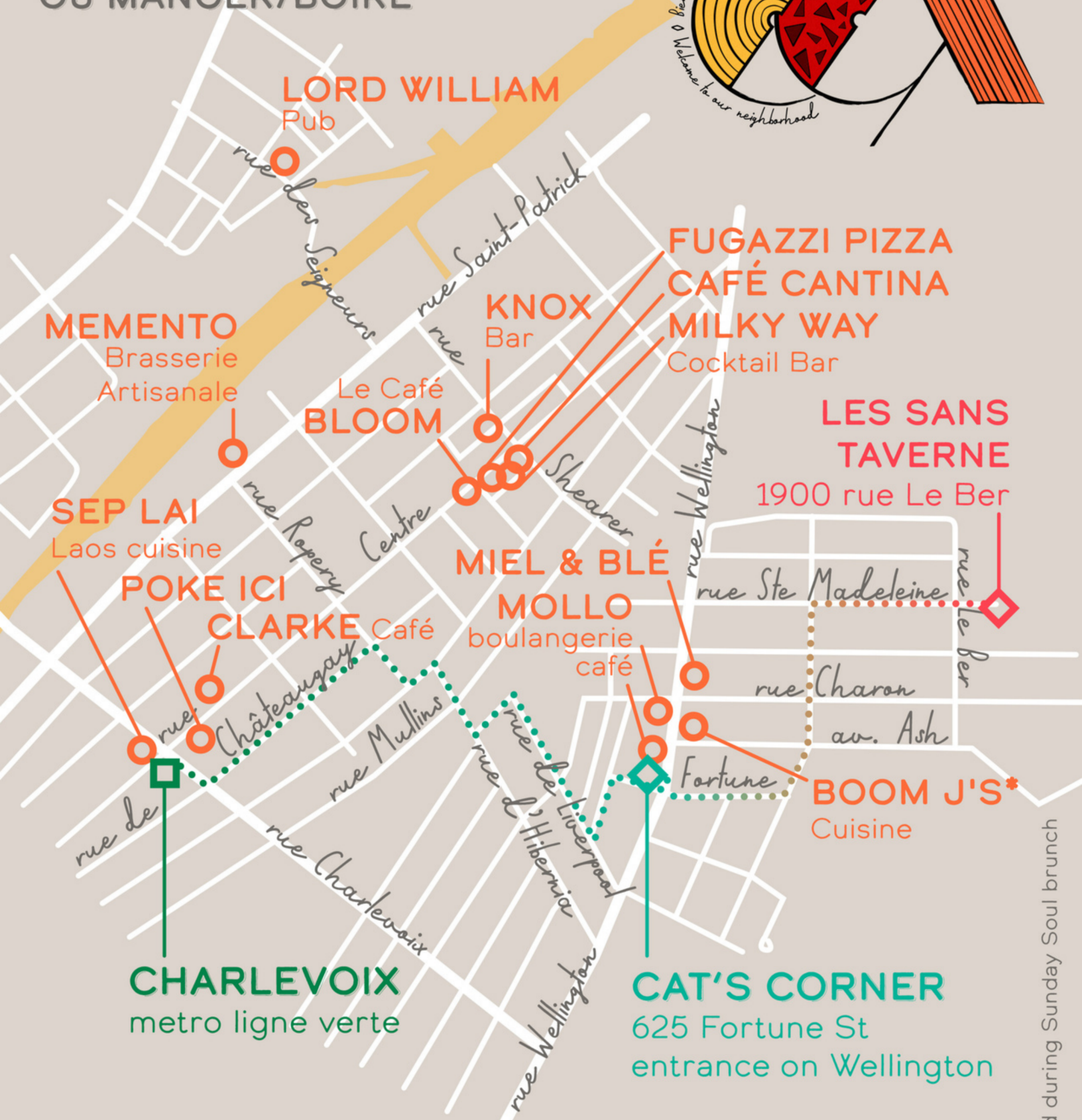
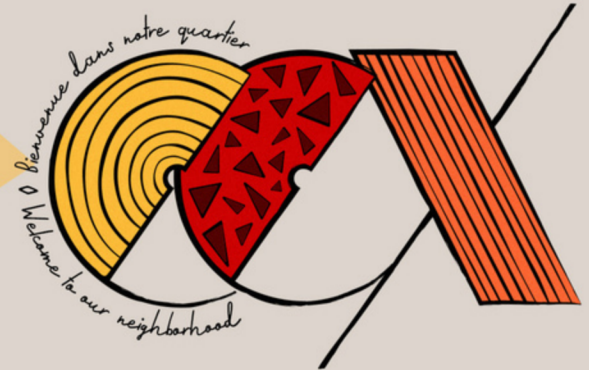
From 4pm, neighbourhood favorite Jamaican joint, Boom J's, will serve hot meals at Cat's Corner. Bring some \$\$ change!



TASTE THE DIFFERENCE



WHERE TO EAT/DRINK OÙ MANGER/BOIRE



LORD WILLIAM
Pub

MEMENTO
Brasserie
Artisanale

Le Café
BLOOM

KNOX
Bar

FUGAZZI PIZZA
CAFÉ CANTINA
MILKY WAY
Cocktail Bar

**LES SANS
TAVERNE**
1900 rue Le Ber

SEP LAI
Laos cuisine

POKE ICI
CLARKE Café

MIEL & BLÉ
MOLLO
boulangerie
café

BOOM J'S*
Cuisine

CHARLEVOIX
metro ligne verte

CAT'S CORNER
625 Fortune St
entrance on Wellington

Interactive complete map, available online
Carte complète interactive, disponible en ligne

CATSCORNER.CA

*food stand during Sunday Soul brunch

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MICHAEL SREY
band leader, pianist



TAYLOR DONALDSON
band leader, trombonist



EMILY ESTRELLA
band leader, singer



ANDY MAC
band leader, guitarist



KOFI ARTHIABAH
jazz dance educator



SUZANNE BRUNEAU
tap dance educator

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SAMI AM
dancer, performer, singer



BLAK KAT
dancer, performer, educator



HENRI PARDO
film director (dear jackie)



ETHEL BRUNEAU
"Miss Swing", mtl tap legend



YOULIA RAINOUS
graphic designer



SYLWIA BIELEC
Emcee

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DANIEL REPSCH
DJ, Montreal



SHANE ALLEN
DJ, Eugene, Oregon



MIKE THIBAUT
DJ, Rochester, NY



GABRIELLE KERN
DJ, Montreal



ADRIAN WARNOCK GRAHAM
DJ, Montreal



SKYLAR LAIDMAN
DJ, Montreal

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THE AMAZING MUSICIANS:

FRIDAY

SWING LEGACY BAND by Michaël Srey

Band leader, Piano: Michaël Srey
Trumpets: Daniel Boisvert-Couture, Daniella Heidi Carbert
Trombone: Laurent Cauchy
Saxophone Alto, Tenor + Clarinet 1: Jeremy Joe Sandfelder
Saxophone Tenor + Clarinet 2: Alex Ambroise
Guitar, Banjo: Andy Mac
Bass: Ira Coleman
Drums: Christina Beaudry



SATURDAY

TAYLOR DONALDSON ORCHESTRA

Band leader, Trombone: Taylor Donaldson
Trumpets: Dominic Leveille, Andy Kink, Lex French
Trombone: Richard Gagnon
Saxophones: Caoilainn Power, Benjamin Deschamps,
Michael Johanesik, Melissa Pipe
Piano: Marie-Fatima Rudolph
Bass: Mike DeMasi
Drums: Jonathan Gagné



EMILY ESTRELLA & THE STARDUST STOMPERS

Band leader, Vocals: Emily Estrella
Trumpet: Andy King
Guitar: Colin Perry
Piano: Peter Mika
Bass: Costa Zafiroopoulos
Drums: Sergio D'Isanto

SUNDAY

SOUL SOCIAL

Vocals : Sam I Am
Piano : Michaël Srey

ANDY MAC & FRIENDS

Band leader, Guitar / Banjo, Vocals: Andy Mac
Trumpet: Burt Margeli
Clarinet: Jean Sébastien LeBlanc
Guitar: Jeff Moseley
Bass: Olivier Hébert
Guest vocals: Robyn Penney



THE AMAZING PERFORMERS:

FRIDAY

- C-JAM BLUES interpreted by:

COOL CATS COLESLAW COLLECTIVE

coached by Sylwia Bielec and Alain Fragman
with Joshua Albert, Aleksandrina Skvortsova, Marika Drapeau,
Gustavo Esteves, Laia Fibla Reixachs, Keijo Jacobs, Gilbert
Kowarzyk, Thi Mai Lan Luu, Maria Mastorakos, Andrei Rusnac,
Maria Mastorakos, Sylwia Bielec

LINDY PROJECT

coached by Meghan Gilmore and Davis Thurber
with Jeanne Authier, Laure Cerise, Sabine Chauvet, Nick
Cunningham, Guillaume Desjardins, Isabelle Domens, Ngoma
Emeka, Gustavo Esteves, Deborah Grausem, Lu Maldonado, Sabrina
Smith, Davis Thurber

SOLO PROJET

coached by Megan Sydiaha and Cassie Anderson
with Fern Lou Fernandez, Laia Fibla Reixachs, Keijo Jacobs, Hannah
Gautrais, Jon Lau, Jeanne Authier

- I BELIEVE TO MY SOUL interpreted by

Raphaël Desmaison

SATURDAY

- JUMPIN AT THE WOODSIDE interpreted by

MAD CAT SWING FROM SUGAR SWING BALLROOM, EDMONTON

choreography: Frankie Manning, Sugar Sullivan
arranged by Birkley Wisniewski

with Tyrel Brochu, Jasmine Farahbakhsh, Paige Grant, Czarina
Ramos, Arta Seify, Birkley Wisniewski

- BILL BAILEY WON'T YOU PLEASE COME HOME interpreted by

Michel Mazerolle & Maude Frénette-Roy

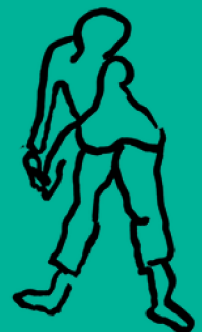
- JEDI MIX & MATCH PARTICIPANTS

May the swing be with you!

THE AMAZING VOLUNTEERS:

Ariane Proteau, deco master
Mélanie Leblanc, deco master
Bree Vought, food coordinator
Annick Robert, housing coordinator
Gabrielle Kern, dj coordinator
Maria Sotirakos, volunteers coordinator
Cassie Anderson, "ride shares" coordinator
Jessika Duquette, photographer
Maria Mastorakos, Jedi M&M coordinator
Andréanne Léveillé, intro-to-swing teacher
Simon Gauvin, bagels connection
Mary Timmons, staff
Megan Sydiaha, staff
Philippe Holas, staff
Skylar Laidman, staff
Gaetan Barel, staff
Fern Lou Fernandez
Grey Cooper
Sabine Chauvet
Laia Fibla Reixachs
Keijo Jacobs
Gustavo Esteves
Aleksandrina Skvortsova
Mylène Urvoy
Miao Zhym
Mary Chin
Hannah Gautrais
Kahini Ajmera
Valérie Savard
Lu Maldonado
Aronne Clarke
and everyone else who gave us a hand this weekend.

None of this would be possible without you all.
THANK YOU!!!



ENJOY YOUR TIME WITH US!

October 28 -30, 2022

625 rue Fortune, Montreal, QC, H3K2R9

Friday late night venue:

Pub Les Sans Taverne - Bâtiment 7

1900, rue Le Ber, Montreal, QC, H3K2A4

For more information, call or email us at:

514-874-9846

info@catscorner.ca

www.catscorner.ca

@catscornermontreal

More about our venue:

<https://sharethewarmth.ca>



CODE OF CONDUCT

We consider that it's the responsibility of all Cat's corner staff to participate in the creation of safe spaces at our venue and within the activities we organize. We also believe that it takes a village to sustain and stand by values of mutual respect and inclusion. We invite everyone to be active participants in making everyone feel safe, seen and heard.

0 TOLERANCE

We do not tolerate any form of harassment or violence, may it be physical, verbal or emotional. We put a great care in creating a hospitable space for all. However, we won't allow any expression of hate, discrimination or disrespect.
----- No racism - No sexism -No homophobia - No transphobia -----
----- No ageism - No ableism -----

CONSENT

Consent is at the heart of all our relationships. You are allowed to refuse an invitation or to communicate your discomfort to your dance partners. If for any reason, you do not want to act on your own, you are highly encouraged to ask for support to a friend or to any of our staff members. We will do our best to act as mediators or find more adequate support depending on the context. At any given time, we invite everyone to deescalate an issue using non violent communication and kindness.

PERSONAL HYGIENE

Social dancing involves getting in physical proximity. We ask you to care for your personal hygiene so the experience is enjoyable for everyone: shower, brush your teeth, bring a change of clothes, freshen up regularly in the bathroom.

ALCOHOL & DRUGS

We reserve the right to refuse access to our venue or to ask someone to leave the premises. We will enforce this rule when someone is visibly under the influence of alcohol, drugs, causing discomfort to the members of the community or any other reason at our discretion.

WALKING HOME ALONE

Although Montreal is generally a safe city, there are many reasons why you might not want to walk alone at night. Do not hesitate to communicate with our staff and we will help you find a crowd to walk with or a ride home.

More: <https://www.catscorner.ca/en/code-of-conduct/>

DANCE AND LAND ACKNOWLEDGEMENT

We believe dance to be a spiritual experience.
It is an opportunity for everyone stepping onto the dance floor to connect to something greater than themselves.

We dance to music created a hundred years ago that expressed a time and place in human history.

We enact the movements of a dance form that was fiercely expressed by a people, at a specific time and place in human history.

This dance form was ahead of its time. It paved the way for equal say between partners, for self-determination, for reclaiming body and soul, for defiant joy.

Jazz emerged within the black experience of the middle passage. It reflects the experience of exile, annihilation, resilience, hope, and the coming together of individuals, sharing in good and bad time, perfecting a craft, elevating it.

Jazz is eloquent, sophisticated, profound, emotional, multifaceted. A form that is free and disciplined, building on what came before and adding anew. A living cultural testimony of human creativity and genius against all odds.

As time has passed, leading toward some changes and victories for social justice. But struggles and violence still remain, taking on new forms.

"My humanity is bound up in yours." - Desmond Tutu.
"I am not free while any woman is unfree,
even when her shackles are very different from my own." - Audre Lorde

We dance so we can connect.
Therefore I must know and actively stand up.
It is natural then that we must open our eyes to what we benefit from and not take for granted what seems given.

The land that we dance on also has a history and a present. It is more than ever the center of ongoing struggles. First Nations, Inuit and Metis people are going through some of the most devastating consequences of human imperialism, thirst to conquer, to control and possess. Beyond truth and reconciliation, there is a fight for one thing:

"Land Back"

Let's sit for a moment with that thought and reality, and how much it would impact our daily lives. The path forward demands a price to our comfort. And that goes with all forms of participation toward social justice for all.

We begin with the invitation to a ritual.
In a land acknowledgement, we acknowledge the physical territories, the names of the lands as they were and are called by their first inhabitants. We acknowledge the name of the people and what those land allowed them to do. Before Jacques Cartier, the Christopher Columbus of Canada, Montreal was known as Tiohtiake (Joh-jah-Gé). It was a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee (more specifically the Kanyen'kehà:ka) and Anishinabeg nations. It is since not only a land, but also cultures, languages, social structures that have been ripped away.

We must not remain indifferent. One by one, we learn the names, we make space within ourselves to create a relationship. We honour who came before us on this land, and we seek ways to reconcile our heritage and our common existence.

It is our commitment.

DANCE AND LAND ACKNOWLEDGEMENT

Ressources #1

<https://reseautlnetwork.com/>
<https://native-land.ca/>
<http://nfc.m.org/>
<https://www.rcaaq.info/>
<https://www.mmiwg-ffada.ca/>
<https://nctr.ca/documents/rapports/>
<https://resilienceproject.ca/en/>
<https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>
<https://www.orangeshirtday.org>
<https://www.torontoindigenoushr.com>

Chelsea Vowel, *Indigenous writes : a guide to First Nations, Métis & Inuit issues in Canada*, Highwater Press, 2016

Chelsea Vowel, *Écrits autochtones : comprendre les enjeux des Premières Nations, des Métis et des Inuit au Canada*, Varia, 2021

Bob Joseph, *21 things you may not know about the Indian Act. Helping Canadians Make Reconciliation with Indigenous Peoples a Reality*, Indigenous Relations Press, 2018

Ressources #2

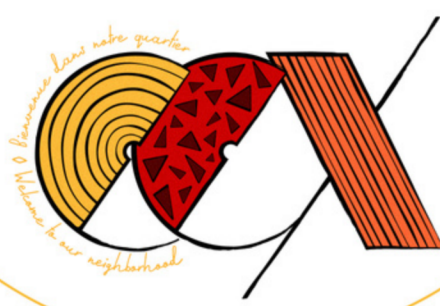
<https://blacklindyhoppersfund.org>
<https://www.frankiemanningfoundation.org/archive-of-early-lindy-hop-2/>
<https://www.collectivevoicesforchange.org>
<https://pacificswingdancefoundation.org/movetogether/>
<https://www.taplovetour.com>

Authors to seek:

Albert Murray, Norma Miller, Katherine Dunham, Frankie Manning...
Brenda Dixon Gotschild, Katrina Hazzard Gordon, Jacqui Malone, Moncell Durdon,...
bell hooks, Audre Lorde, Patricia Hill Collins , Thomas De Frantz, Jayna Brown,
Robyn Maynard, Lawrence Hill...
Richard Wright, Ralph Ellison, Zora Neale Hurston, Sadiya Hartman, Maya Angelou,
James Baldwin, Toni Morrison, Angela Davis, Langston Hughes, Malcolm X,...

Thank you Kateri Aubin Dubois, translator of the Indigenous Ally Toolkit, for bringing the Reseau's work to Cat's Corner's attention a few years ago, and sharing your beadwork art with the community.

Thank you Sylwia Bielec, for regularly sharing reflections and learnings from your experience working with the Cree School Board. Thank you Valérie Savard for offering to review the writing of CCX 2022 our first land acknowledgement and helping with the list of ressources. Page 19



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